

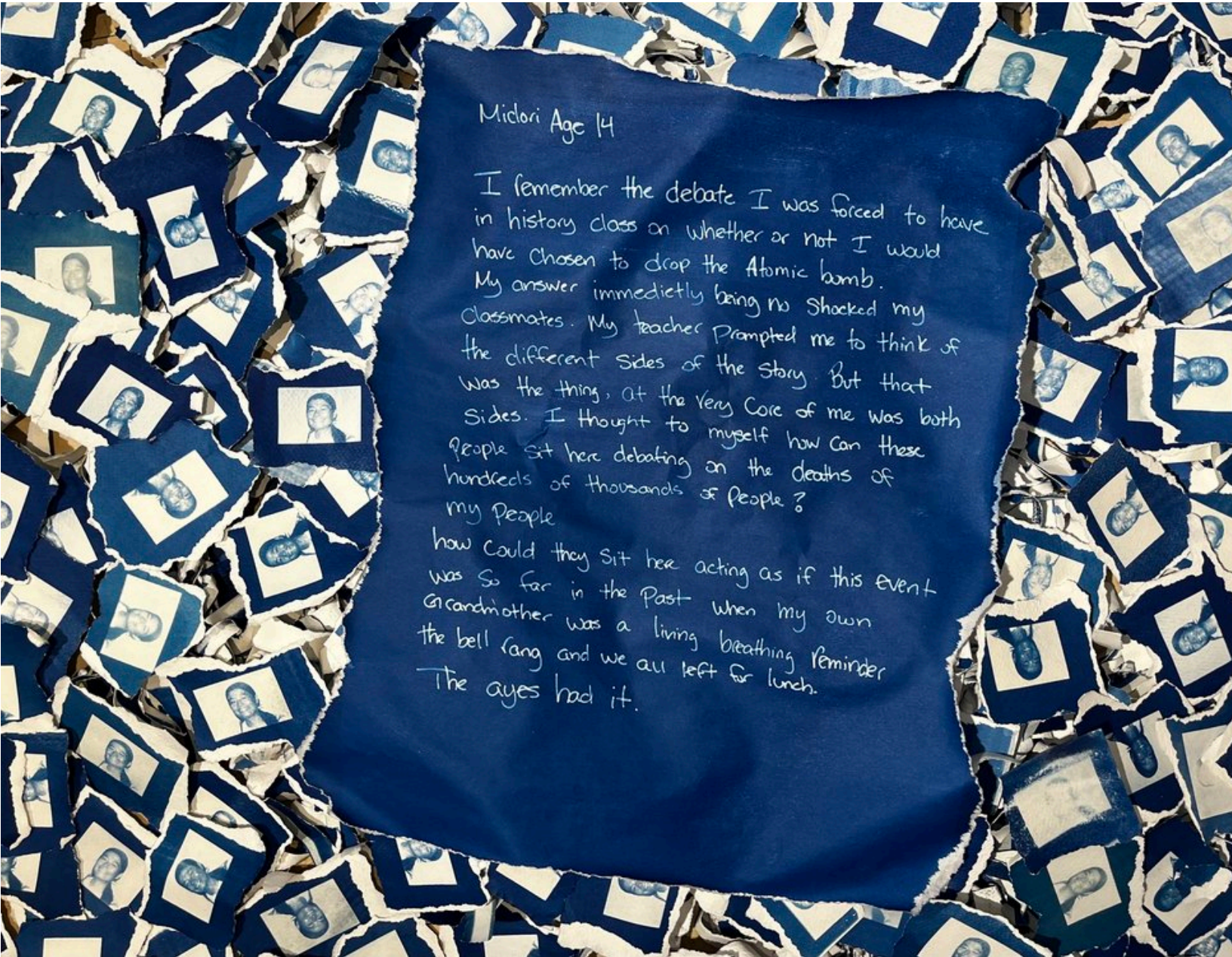


**Midori Morrow** is a photographic multimedia artist from Delaware. She is currently pursuing her Masters of Fine Arts in Studio Art at the Maine College of Art and Design. Midori's work centers around Asian American histories as well as the continued generational effects of the exposure of nuclear radiation on families. Her goal is to raise awareness of the fight for nuclear peace and to bridge the gap between generations so that the cause is not lost.

78 years ago in August, the United States dropped an atomic bomb on Hiroshima. Once again, in commemoration, there will be an annual world conference in Japan against the A and H bomb. Peace Action National has sent several representatives to this conference over the years. This year, Peace Action Maine is planning to send our member, Midori, to this conference. One of her exhibits is planned to coincide with the Golden Rule's arrival in Portland, at the Portland Media Center, where she will share thoughts on her family and the Nagasaki Bomb. Some of her pieces will be available there for sale,

*Peace Action Maine launches our fundraiser for her travels today.* Upon return, she plans to recount her experiences and impressions with us and with other groups who are stepping up to help her reach Japan. It might just be the beginning of a very long journey! Experience her work :

" My Grandmother on my dads side of the family was a young girl when the bomb was dropped on Nagasaki. Her mother contracted radiation poisoning and later died from it. And her father was very badly burned. He owned a construction company that was completely destroyed in the blast. I know that they were able to survive the initial blast because they had some warning and escaped to the outskirts of the city where they hid in the forest. I believe this is the only reason that my grandmother survived. She later in life was diagnosed with cancer that she would eventually pass from. We have no way of knowing if this was specifically from the bombings but we are quite certain that it was a factor. "



Midori Age 14

I remember the debate I was forced to have in history class on whether or not I would have chosen to drop the Atomic bomb. My answer immediately being no shocked my classmates. My teacher prompted me to think of the different sides of the story. But that was the thing, at the very core of me was both sides. I thought to myself how can these people sit here debating on the deaths of hundreds of thousands of people?  
my people

how could they sit here acting as if this event was so far in the past when my own grandmother was a living breathing reminder the bell rang and we all left for lunch.  
The eyes had it.

You can support Midori's trip to the 2023 78th International Peace and Disarmament Symposium in Hiroshima and Nagasaki by sending a contribution to:

**Midori Morrow**  
522 Congress St.  
Portland, ME 04101